



Barts Choir

Registered Charity No. 273180

Acting joint Honorary Secretary: Richard Carter

Acting joint Honorary Secretary: Pravda Bokil: secretary@bartschoir.com

Website: www.bartschoir.com **Charity trustees:** trustees@bartschoir.com

Voice reps: Cathy Waring, Soprano: sopranovoicerep@bartschoir.com

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Andrew Macdonald, Tenor: tenorvoicerep@bartschoir.com

Graham Bingham, Bass: bassvoicerep@bartschoir.com

Monday Notes – 13 February 2012

Rehearsal reminder - please remember there is no rehearsal next Monday (20th) but there is one from noon on Saturday 25th at St Cyprian's

Recent updates to the 'Members' page of the website:

- Link added to the summer programme and rehearsal schedule: **Barts Choir:** 13 June, RFH: Handel *Coronation Anthems*, Walton *Coronation Te Deum*, Parry *Blest Pair of Sirens*, *I was glad*, *Jerusalem*. First rehearsal: Monday 16th April, St Paul's Church, Covent Garden. **Barts Chamber Choir:** 2 June, SMF: Handel *Zadok the Priest*, *Coronation Anthem 'My Heart is Inditing'*, *Dettingen Te Deum*, Arne *Rule Britannia*. First rehearsal: Wednesday 2nd May, St Peter's, Vere Street. Some dates and location are yet to be confirmed. The website will be updated accordingly when these details have been finalised.
- English translation of the Goodall – see link in the 'Vocal Scores' section of the page.
- Details of the amount of your subscription on which we are able to recover gift aid.
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Reminder: Splitting the choir over two evenings for the Cadogan Hall concerts

A brief reminder of the key points covered last week:

- The Cadogan Hall can hold no more than 160 singers due to space on stage and fire safety regulations.
- The choir will be split roughly in half, performing the same concert on two consecutive evenings.
- Each night needs a mix of firsts and seconds from each voice part.
- Some may do both evenings, especially tenors and basses, who are fewer in number.
- Voice reps manage allocating people to nights. Please speak to them directly if you have questions.
- Sopranos and altos - your voice rep will allocate you to either 11th or 12th April.
- If you need to swap dates, please agree this with your voice rep first so we can ensure the numbers, mix and balance of voice parts is maintained over the two concerts.

If we have more people than places, eligibility to sing in the concert will be determined by rehearsal attendance – if you miss more than three Mondays (and cannot compensate by attending a Saturday) you are likely to be automatically excluded; the more you miss, the less likely you will be to get a place. **You must sign in with your voice rep each week** (voice rep sign in sheets is the only attendance record that will be used, no retrospective signing in please).

Paralympics

The Choir has been asked whether it would be interested in providing singers for the opening ceremony for the Paralympics on **Wednesday 29 August**. We need to give an indication in the next few days as to whether there is a sufficient number of people who would like to get involved to make it sensible for us and for the organisers. Our involvement and any details of the ceremony are highly confidential and we have undertaken to keep details confidential.

The ceremony is on 29 August and there would be an intensive rehearsal period involving some full day rehearsals during the preceding week plus a number of Barts only rehearsals and a recording session earlier in the summer. If interested, you would need to be in a position to commit to this by early March due to accreditation deadlines for the Stadium; accreditation would involve visiting the Ceremonies offices in East London at a date to be arranged.

We will be taking a straw poll this evening which is merely to confirm that we should be able to produce a viable number of singers. We would like you to indicate which of these categories you fall into:

- able and willing to commit
- interested and probably able to commit by early March
- not very interested or unlikely to be able to commit by early March
- not interested or definitely can't commit

If we have a viable sized group keen to get involved, then the organisers will come to part of our rehearsal on 27 February and after that will confirm whether they would like us involved. We would then work to agreeing a firmer schedule and start fleshing out the details.



Barts Choir

Practice materials

Aside from the practice CDs available at music dynamics (www.musicdynamics.co.uk) one choir member has found *Noteworthy Composer* a useful way of hearing a short section of the score. Windows only, available at: <http://www.noteworthysoftware.com/composer/download.htm> .

Brahms Requiem in a day

Directed by Ralph Allwood MBE (Director of the Eton Choral Courses), with members of the Rodolfus Choir. Saturday 3rd March 2012 in St Gabriel's Church, Pimlico, 30 Warwick Square, London SW1V 2AD. The day will be an all-participation daytime workshop (11am to 5:30pm, lunch at 1pm) with a performance at 6pm. To book an audience or singing place please contact charlotte.mahony99@gmail.com . Participating singers: £15 (Scores available to hire for £3. Please reserve when booking). Audience evening concert only: £10.

Chris Lee gigs

Chris has two gigs coming up before we meet again for those who enjoy his great playing and jazz:

- **Sunday, 19 February, 14.30, Kensington United Reformed Church, Allen Street, London W8 6BL.** Renato D'Aiello (tenor sax); Chris Lee (piano). A benefit concert for the charity Shelter featuring Renato and myself in a one-hour programme of jazz standards, originals and arrangements. Free entry (collection for Shelter). See <http://www.kensingtonurc.org.uk/Calendar.html> for further details.
- **Monday 20 February, 20.00, Ronnie's Bar, upstairs at Ronnie Scott's, 47 Frith Street, London W1D 4HT.** Renato D'Aiello (tenor sax); Jenny Howe (vocals); Chris Lee (piano); Andy Cleyndert (bass); Enzo Zirilli (drums). Arrangements and originals from my last album with Jenny "Second Take" and from the forthcoming album "60s Child", plus some jazz standards. The gig is part of the Acoustic Jazz Night series, hosted by Renato D'Aiello, and will also feature a number of surprise guests. Entry: £5 (£8 after 22.00). See <http://www.ronniesbar.co.uk/Events> for further details.